

Disney • PIXAR

THE WORLD OF

Cars

The
Rookie



BOOM! KIDS 4 2009 \$2.99 OF 4 COVER A



8 44284 00111 3

WWW.BOOM-KIDS.COM

Disney • PIXAR

THE WORLD OF

Cars

The
Rookie

BOOM!
KIDS

4 2009
\$2.99
OF 4 COVER B



8 44284 00111 3

WWW.BOOM-KIDS.COM

Disney • PIXAR

THE WORLD OF

CARS

The Rookie

Part 4

WRITTEN BY

Alan J. Porter

LETTERS

Deron Bennett

ART BY

Albert Carreres

EDITOR

Paul Morrissey

COLORS

Flavio B. Silva

COVERS A & B

Allen Gladfelter

SPECIAL THANKS: TISHANA WILLIAMS,
TYONNE FELICIANO, JESSE POST,
GUIDO FRAZZINI, LISA KELLEY, AND
KELLY BOMBRIGHT



BOOM!
KIDS

CARS: THE ROOKIE #4 (of 4) — June 2009 published by BOOM! KIDS, a division of Boom Entertainment, Inc. All contents © 2009 Disney/Pixar, not including underlying vehicles owned by third parties; Dodge is a trademark of DaimlerChrysler Corporation; Plymouth Superbird is a trademark of DaimlerChrysler Corporation; Petty marks used by permission of Petty Marketing LLC; Mack is a registered trademark of Mack Trucks, Inc.; Mazda Miata is a registered trademark of Mazda Motor Corporation; Cadillac Coupe de Ville is a trademark of General Motors. BOOM! KIDS and the BOOM! KIDS logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All rights reserved. Office of publication: 6310 San Vicente Blvd Ste 404, Los Angeles, CA 90048. Printed in Canada.



...ERRR.
WELCOME BACK
TO "REV LIMITS"
WHERE WE ARE
TALKING TO...

RSN



...LIGHTNING
MCQUEEN!

RSN



SO, DARRELL,
WHERE DID YOU
GET UP TO IN
TELLING MY
STORY?

RSN



WELL, LIGHTNING, AFTER
YOU LEFT US* MACK TOLD
US ABOUT YOUR BIG BREAK
WITH THE RUST-EZE
BROTHERS...*

...AND, THE KING
TOLD US THE STORY
OF HOW HE GAVE YOU
YOUR NICKNAME...*

RSN

* ISSUE #1 ** ISSUE #2 *** ISSUE #3



SO, I GUESS THE
NEXT BIG MILESTONE
IN YOUR AMAZING
ROOKIE YEAR WOULD
HAVE BEEN...

THE RACE AT
BOWLING
LAKE.

RSN

Medicated
Rust-eze
TOOTH PASTE

I KNEW THIS WAS GOING TO BE A SPECIAL DAY FROM THE MOMENT THAT MACK KNOCKED ON THE TRAILER DOOR.

KNOCK KNOCK

HEY, LIGHTNIN', YOU READY?

OH YEAH, LIGHTNIN'S READY!!



95



KA-CHOW!!



OH YEAH, REAL SPECIAL.

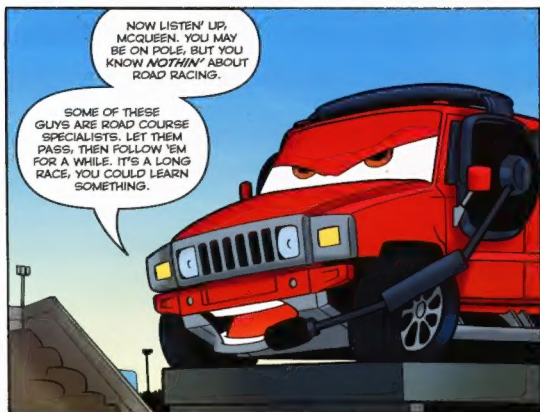
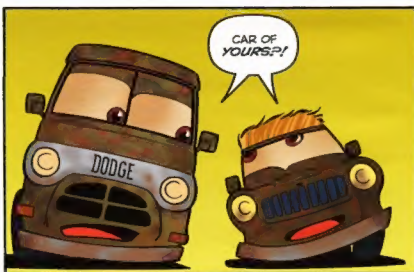
95

IN ONLY HIS FIFTH PISTON CUP RACE, ROOKIE SENSATION **LIGHTNING MCQUEEN** HAS **POLE POSITION** FOR TODAY'S RACE AT BOWLING LAKE.

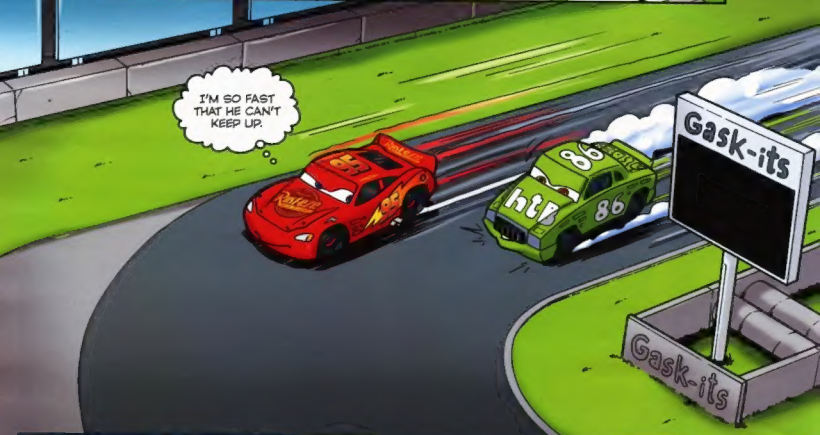
WE KNOW HE'S FAST ON OVALS, BUT HOW WILL HE FARE ON THIS HISTORIC ROAD COURSE?

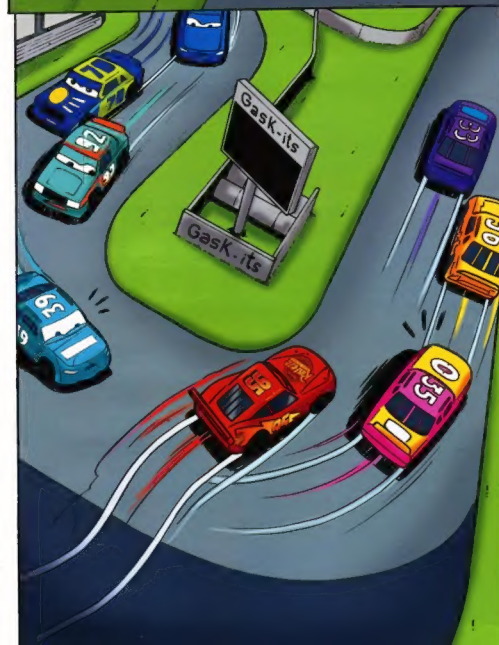
WILL TODAY BE *HIS DAY*?

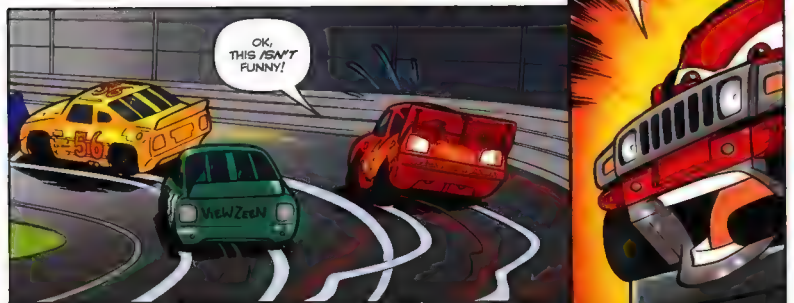


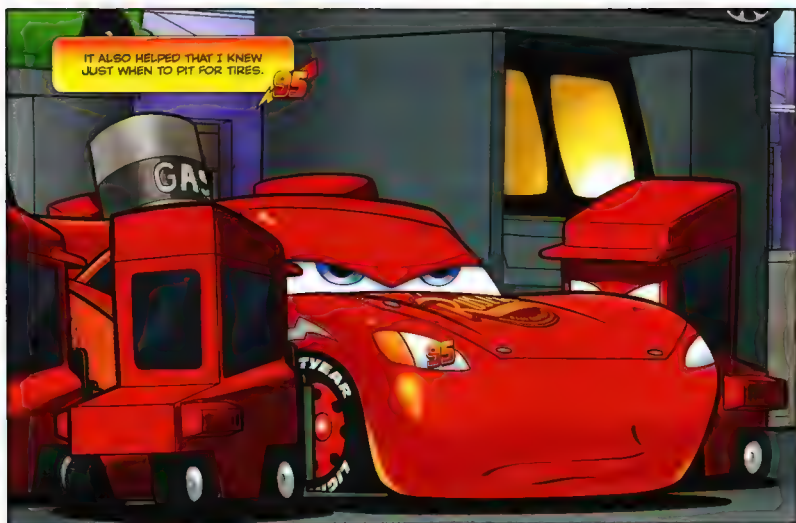




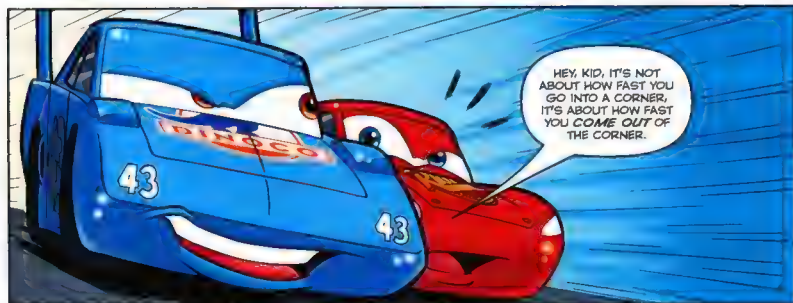
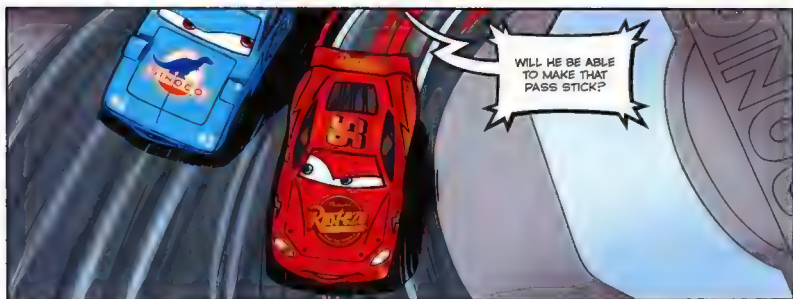
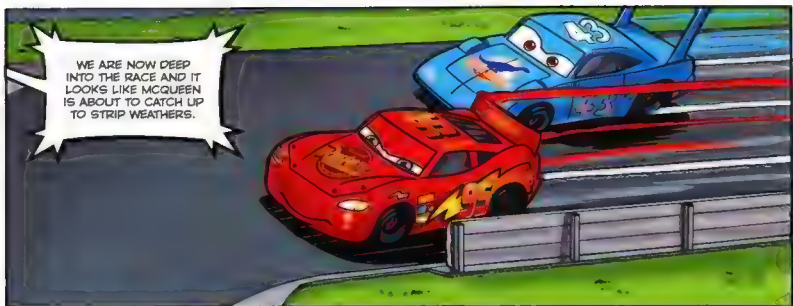


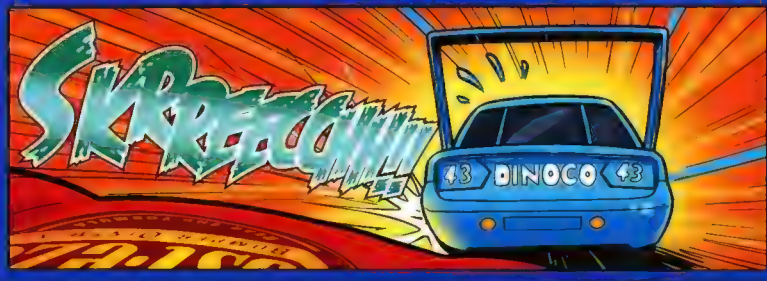
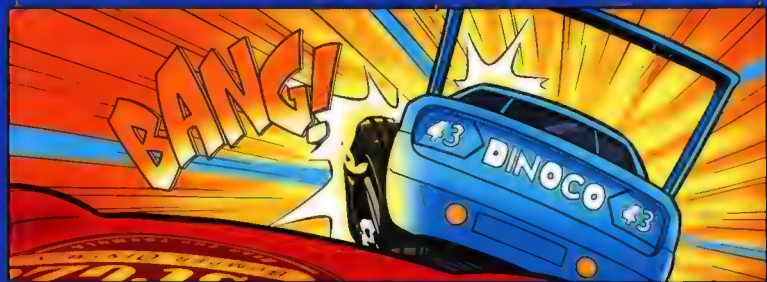
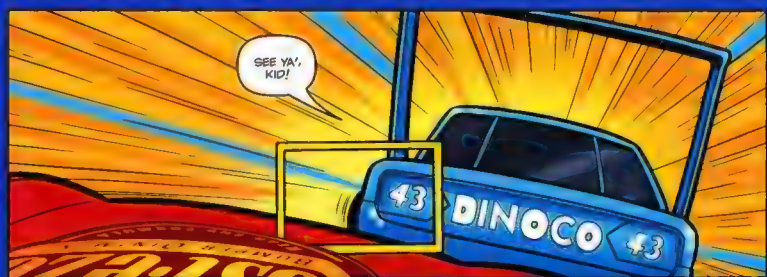


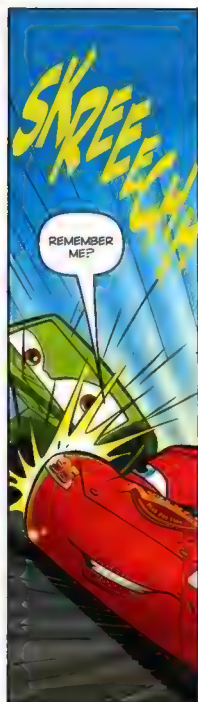
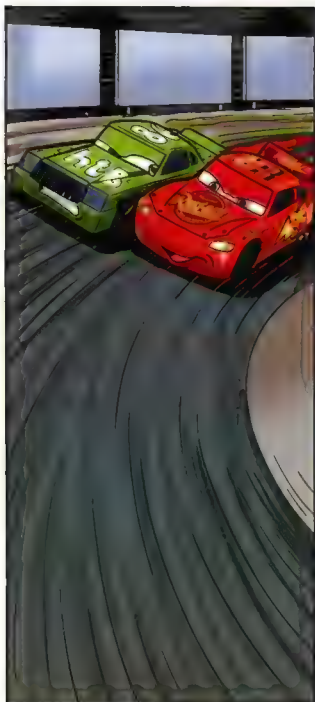
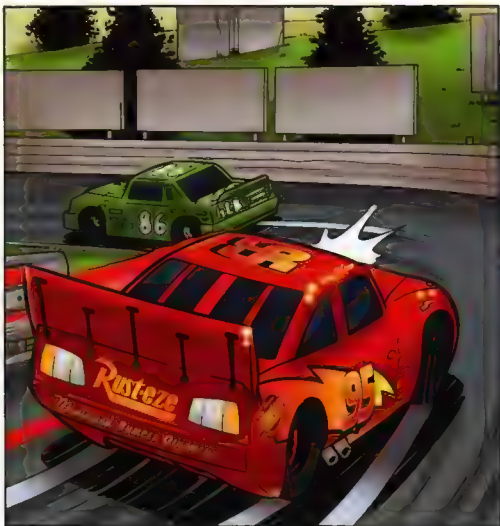


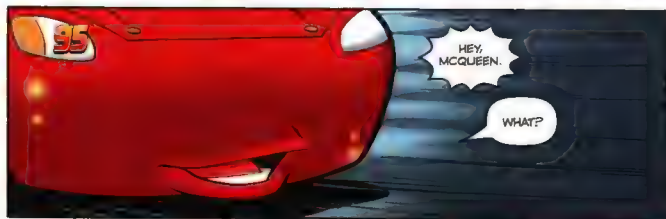


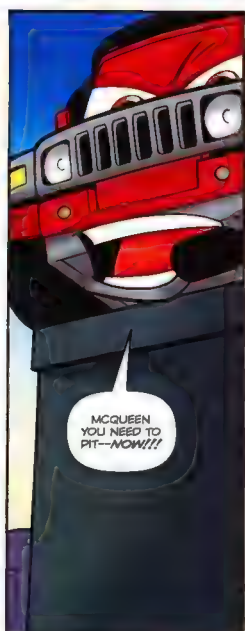








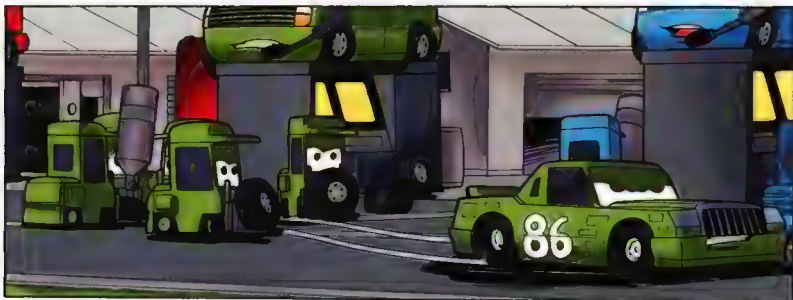




AND THE ROOKIE,
LIGHTNING MCQUEEN,
TAKES THE LEAD
OF THE RACE!









AFTER THAT ROUND OF PIT
STOPS, THE ROOKIE STAYS IN
FRONT. CAN HE HOLD OFF THE
TWO VETERANS OVER THE
REMAINING FIVE LAPS?





ONCE I GET PAST
THE OLD MAN, THE
ROOKIE WILL BE EASY.
HIS TIRES HAVE TO BE
GOING OFF BY NOW.




LOOKS LIKE LIGHTNING
MAY BE HEADED FOR SOME
TIRE TROUBLE. LET'S SEE
IF HE CAN NURSE IT TO
THE END.



THIS
IS NOT
GOOD.

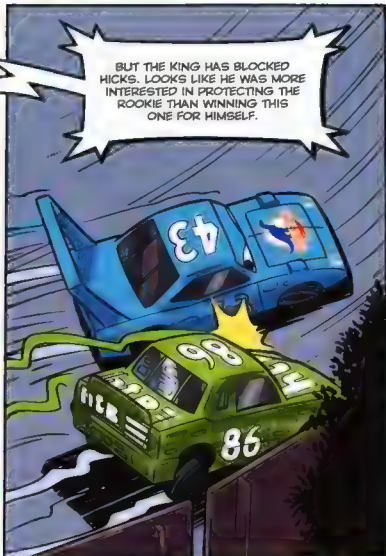
MUST HANG
ON. ALMOST
THERE.



MCQUEEN TAKES
THE WHITE FLAG.
THERE IS JUST
ONE LAP TO GO.



LOOKS LIKE CHICK
HICKS IS MAKING
HIS MOVE TO TAKE
THE LEAD.



BUT THE KING HAS BLOCKED
HICKS. LOOKS LIKE HE WAS MORE
INTERESTED IN PROTECTING THE
ROOKIE THAN WINNING THIS
ONE FOR HIMSELF.



I KNEW AFTER THAT EARLIER PIT STOP TO
DISCUSS TACTICS, WE COULD GO THAT LITTLE
BIT LONGER ON OUR TIRES THAN ANYONE ELSE.

95



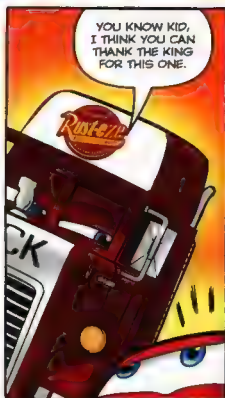
Alan J. Porter
Writer

Albert Carreres
Artist

Flavio B. Silva
Colorist

Deron Bennett
Letterer

Paul Morrissey
Editor



The End

BE A BOOM KID!

As a child, I was a cub scout. I was earnest and eager to please, and I was fortunate enough to know both of my grandfathers. To me, they were absolutely ancient and venerable. And yet there's only a special connection between the young and the old: A shared sense of adventure and a hint of mischief. I'm sure you all know the direction in which this editorial is going—*UP*.

Like many of you, I received my *UP*, the latest masterpiece from Pixar. It made me think fondly of both my childhood and my grandfathers. It's a remarkable movie. It's a nuanced mix of young and old—a classic, heartwarming adventure yarn told with the latest innovations in animation.

The greatest stories are always able to bridge a generation gap, no matter how large. *UP* is no exception. So the film has an unlikely hero in the elderly Carl, but the film has an endless appeal. If you have a sense of humor, yet, go! And do yourself a favor—take your favorite grandparent or grandchild!

—Paul Morrissey, Editor



ANDREW COSBY
ROSS RICHIE
founder
ADAM FORTIER
vice president
new business
MATT GAGNON
marketing director
ED DUKESHIRE
designer

MARK WARD
editorial
CHIP MOSIER
marketing &
sales director



Q & A WITH CREATOR OF THE MONTH—WRITER ALAN J. PORTER

What do you love more? Comics or auto racing?

Okay, that's unfair. That's like asking me which of my two daughters I love more. I've been a fan of both comics and racing since my earliest childhood and I've always had a passion for both of them. The amazing thing is that, looking back on *CARS*, is that I never imagined I would have the opportunity to bring them both together like this. (Oh, and Meg and Finn love them both too.)



Aside from the obvious, that it's about cars, what really hooked me about the movie was its central themes of friendship and tolerance. In fact, the more I watch the movie, and I've lost count of how many times I've watched it now, the more subtleties I notice in the dialog and the characterizations. The fact that I haven't gotten tired of watching the movie is a testament to its depth. As a gear head, it also has tons of hidden extras that the casual fan might miss, and they all add to the enjoyment!

What was your biggest challenge in writing *CARS* comics?

At the moment, my biggest challenge is trying to find a visual model of Sarge. Yes, I buy the toys too! They help me with staging the action scenes and the characterizations.

Writing good comic book scripts is a real challenge. Seriously, the biggest challenge is that I am writing stories about two-ton blocks of metal, and in order to make the stories interesting, you have to go past that and focus on the personalities established in the story. I had to make sure that the cars are moving in relation to each other, and that they are reacting to each other to help reinforce the characterizations, and give the story visual appeal. Thankfully both artists, Albert and Allen, are great at taking my written descriptions and producing some excellent art that makes the end result even better than I had visualized.

Can you tell us why *CARS* is your favorite Pixar film?

Disney · PIXAR
THE INCREDIBLES

Disney · PIXAR
THE INCREDIBLES

Disney · PIXAR
THE INCREDIBLES

Disney · PIXAR
THE INCREDIBLES



COLLECT ALL 4 COVERS BY MICHAEL AVON OEMING!



ALL-NEW INCREDIBLES ADVENTURES BY MARK WAID!
AVAILABLE NOW! ONLY FROM BOOM! KIDS

"THE MYSTERIOUS STRANGER"

AN ALL-NEW **TOY STORY** ADVENTURE!

ONLY FROM
ROOM!
KIDS



McMullen

Disney · PIXAR

UP



MAY 29
DISNEY DIGITAL
3D
IN SELECT THEATRES



OROBOROS

DEADLIEST MAN ALIVE

Oroboros is the undefeated Supreme Grand Master of the Fighting Arts. Oroboros won the World Overall Fighting Arts Championship (Master & Expert Divisions) after defeating the world's top Masters of JUDO, BOXING, WRESTLING, KUNG-FU, KARATE, AIKIDO, etc. in Death Matches. On Aug. 1, 1967, the World Federation of Fighting Arts crowned Oroboros "THE WORLD'S DEADLIEST FIGHTING ARTS CHAMPION AND MASTER."

NOW...

The World's
DEADLIEST
FIGHTING
SECRETS
Can Be Yours

FREE →

Digital Comics



Preservation

MAIL GUARANTEED NO-RISK COUPON NOW

AN OROBOROS SCAN

ALT.BINARIES.COMICS.DCP

